

# Installation

## exhibition plan and technical information

The video installation consists of three separate, synchronized video channels, a common sound environment, exhibition elements, partition walls, and textile materials.

The duration of the video is 21 min. (loop)



Axonometric view

The separate videos are projected onto three walls built for this purpose, each measuring 280x497x20 cm. The video projectors are mounted on the ceiling using ceiling projector mounts. Audio speakers are mounted in the four corners of the space at a height of about 200 cm. The video players are fixed on the projectors themselves and are connected to a PC controller in a common wireless network for synchronization. The power cables for the projectors, audio speakers, and sound are hidden in cable ducts.

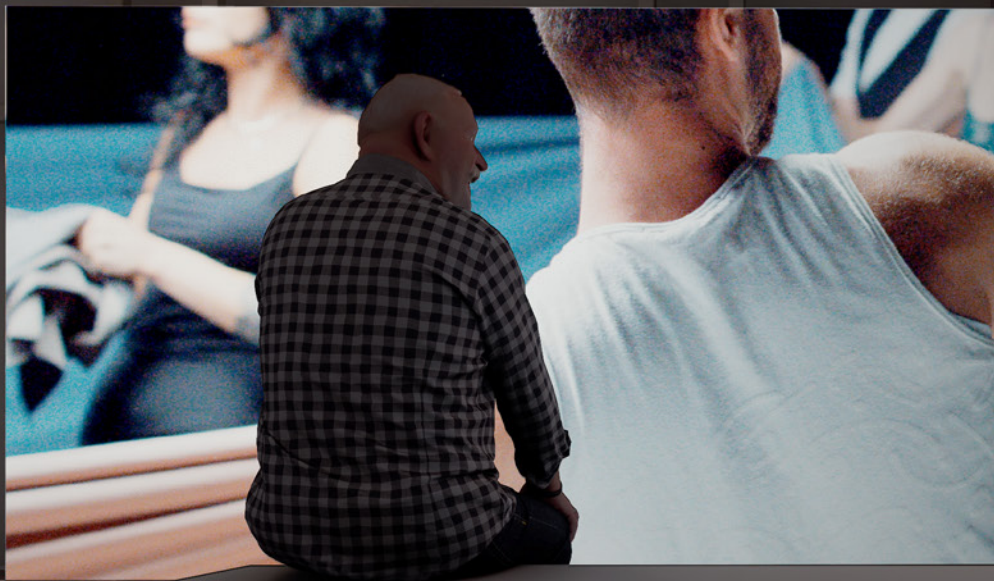
The location of the screens is an essential part of the video installation. It is fully adapted to the work and the space – Sala Tiziano. The first and second screens are installed in front of the long wall to the left of the entrance. They are separated by an additional partition wall. The third screen is installed in front of the wall opposite the entrance. There is a free space between the second and third screens, forming a distance of several meters in the adjacent corner. These peculiar visual „distance barriers“ separate the video installation into three distinct parts and create the impression that the spaces between the projections, which are distant from each other, are actually obstacles in the context of the overall action.



Frontal view



This exhibition module is also used in the other elements that build the installation. These are the dividing wall between the projections, the introductory wall for visual identity immediately after the entrance to the space, the horizontal podium in front of the screens, and the podium in the courtyard.



Frontal view



The space is darkened with a thick dark fabric – felt-like, about 2 mm thick. It is attached to the upper corner of the wall with the windows and covers its entire length, as well as the entire floor area. The transition from the vertical to the horizontal plane visually appears to be endless.



The horizontal podium is designed for sitting and watching the video installation. It is on wheels and can be moved around the space. The podium in the courtyard outlines a perimeter in the shared space where visitors can socialize. Both podiums create the feeling of a stage, which is actually the main territory of equality and connectedness, developing as the main storyline in the video installation.

Side view

The three screens, partition walls, and podium form a common composition that is shifted by about  $10^\circ$  relative to the rectangular shape of the hall. This intertwining of the individual installation elements with the space creates the feeling of two separate territories. On the one hand, we have the autonomy of the work, which is developed in the logic of the „stage,“ and on the other hand, the development of the installation for the specific location, through which the maximum potential of the work is revealed.



### Technical specifications

Three-channel video installation, 4K, sound, synchronization, 21 min (loop); exhibition elements, partition walls, and textiles, darkened space.

### Required equipment

- 3 x 4K video projectors – Panasonic PT-VMZ62, WUXGA, 6500 ANSI, Laser;
- 3 x media players – BrightSign HD 225, HD225 interactivity & 4K Player;
- Intel NUC, control PC;
- 3 x ceiling mounts for video projectors – Abtus AV813 Black;
- Ubiquiti UnifiSwitch 8 ports, 150W;
- 4 audio speakers – Yamaha HS7 Stand Bundle (and mounting stands);
- Cables and connectors;

### Materials related to exhibition design

- Textile material – blackout felt, 150 cm. wide – 140 m;
- Plasterboard and metal profiles for building walls and podiums;
- Paint for walls and podiums;
- Paint for screens;
- Extension cables;

Yard view

