

# INDICATIVE EXHIBITION PLAN

## INNER HALL:

“The One is Not”: Sala Tiziano, sketches, inspirations. (1)



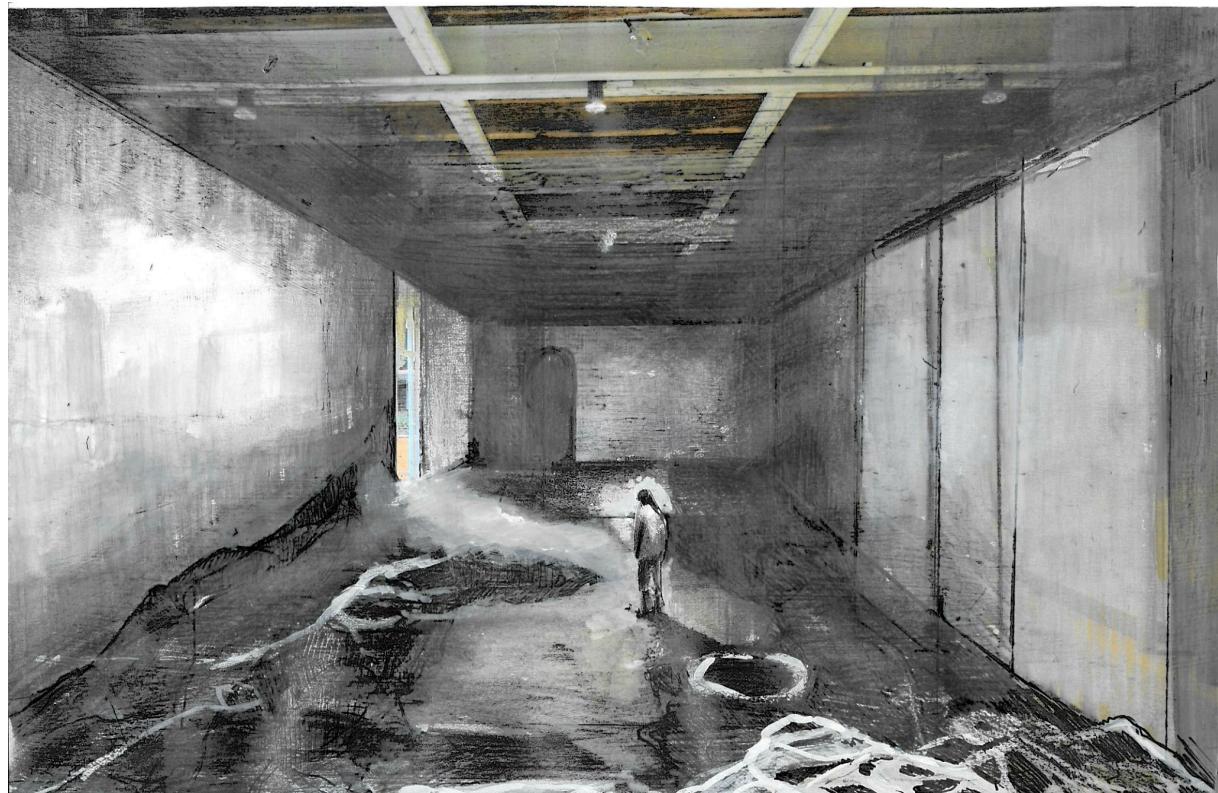
**GARDEN:**

“The One is Not”: Sala Tiziano, sketches, inspirations. (2)



## ATMOSPHERIC SKETCHES:

“The One is Not”: Sala Tiziano, sketches, inspirations. (3)





“The One is Not”, architecture plan: composition includes garden and Sala Tiziano (4)



## **LEGEND AND DESCRIPTION:**

1. Sculpture, placed in the garden approximately 200 × 250 cm.
2. Composition of 7 drawings, hanging freely from the ceiling, each 350 × 250 cm.
3. Composition of 4 sculptures, situated inside of Sala Tiziano, each approximately 100 × 70 cm.
4. Sand sculpture, floor piece, situated and designed freely in the space.

The installation The One Is Not for the Bulgarian Pavilion comprises a composition of drawings and sculptures, floor elements made of black powder (imitating black sand), and 3D-printed sculptures. The installation is situated both in the main hall and in the garden. In the main space, Sala Tiziano, a composition of monumental drawings measuring 350 × 250 cm will be presented, divided into seven separate panels. These will hang freely from the ceiling. Visitors will be able to move freely among the drawings, creating a labyrinth-like experience, further emphasized by the floor elements. On the floor, there will be a composition of black powder (imitating sand) and four 3D-printed sculptures placed directly on the ground, with approximate dimensions of 100 × 70 cm. In the garden, a mesh sculpture with approximate dimensions of 200 × 250 cm will be installed, unifying the two spaces (with an element extending out of the hall), thereby creating a sense of continuity and connection between the different parts of the installation.