

SALA TIZIANO measures 16.30 × 6.30 m, with a series of exits to the inner courtyard along one of its long sides.

The team's intention is for these exits to the courtyard to be completely blacked out.

The hall space will be divided by temporary partitions into three segments.

The first segment is approximately 4–4.5 meters long and consists of a temporary partition parallel to the short sides of the hall. It will be positioned so that there are passages approximately 1.10 m wide on both sides. The works from the series "*Chronicle of the Days*" (Bisera Valeva) will be displayed on this partition.

Through the side passages, visitors will move into the next space, which will be approximately 5.5–6 m long. The sculpture "*Bull*" will be placed at its center. On one side (along the long wall of the hall) there will be a screen measuring 200 × 200 cm, on which the video "*Beautification*" will be projected. On the opposite side, on temporary panels arranged along the wall, as well as on the panels separating the segments from one another, the images from the series "*Beautification*" (Penka Mincheva) will be displayed.

The second segment is separated from the third by panels, this time with a central passage approximately 3 m wide.

In the third segment, the images from the series "*Blazon*" (Regina Dalkalacheva) will be arranged in a semicircle on temporary panels. At the center between them, the sculpture "*Bride*" (Anna Tsolevska) will be placed. On the panels separating the second and third segments, the clay masks from the series "*Eternal Beauty*" (Penka Mincheva) will be displayed.

This arrangement will gradually construct an increasingly dense visual narrative about the fate of women in today's world; about the confrontation with social and cultural conventions; and about the choices they face.

As the artists are still in the process of working on their projects, what is presented here is rather a sample of visual material that provides information about the direction in which the artists are developing their work.

Bisera Valeva – “Chronicle of the Days”:



Anna Tsolovska – “Bull” and “Bride”:



Penka Mincheva – “Eternal Beauty”:



Regina Dalkalacheva – “Blazon”:



