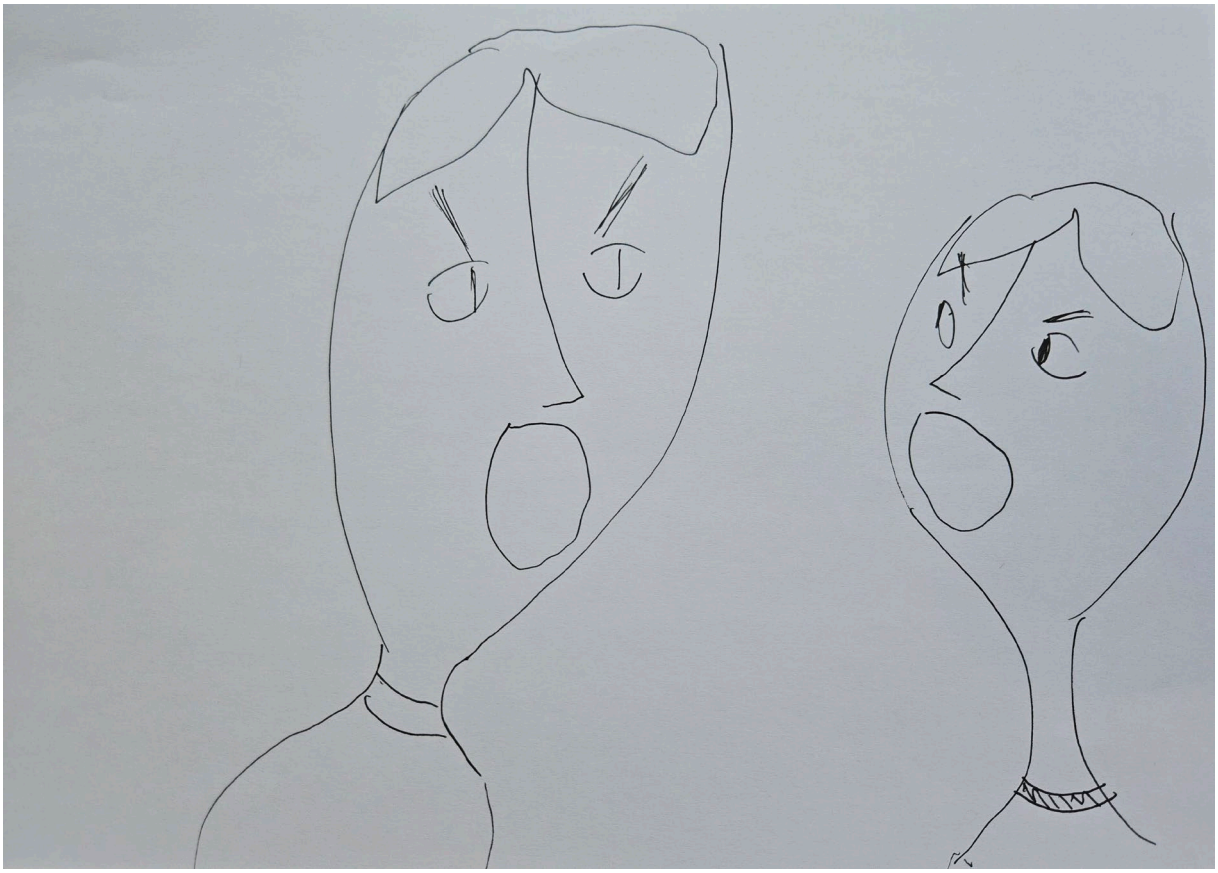
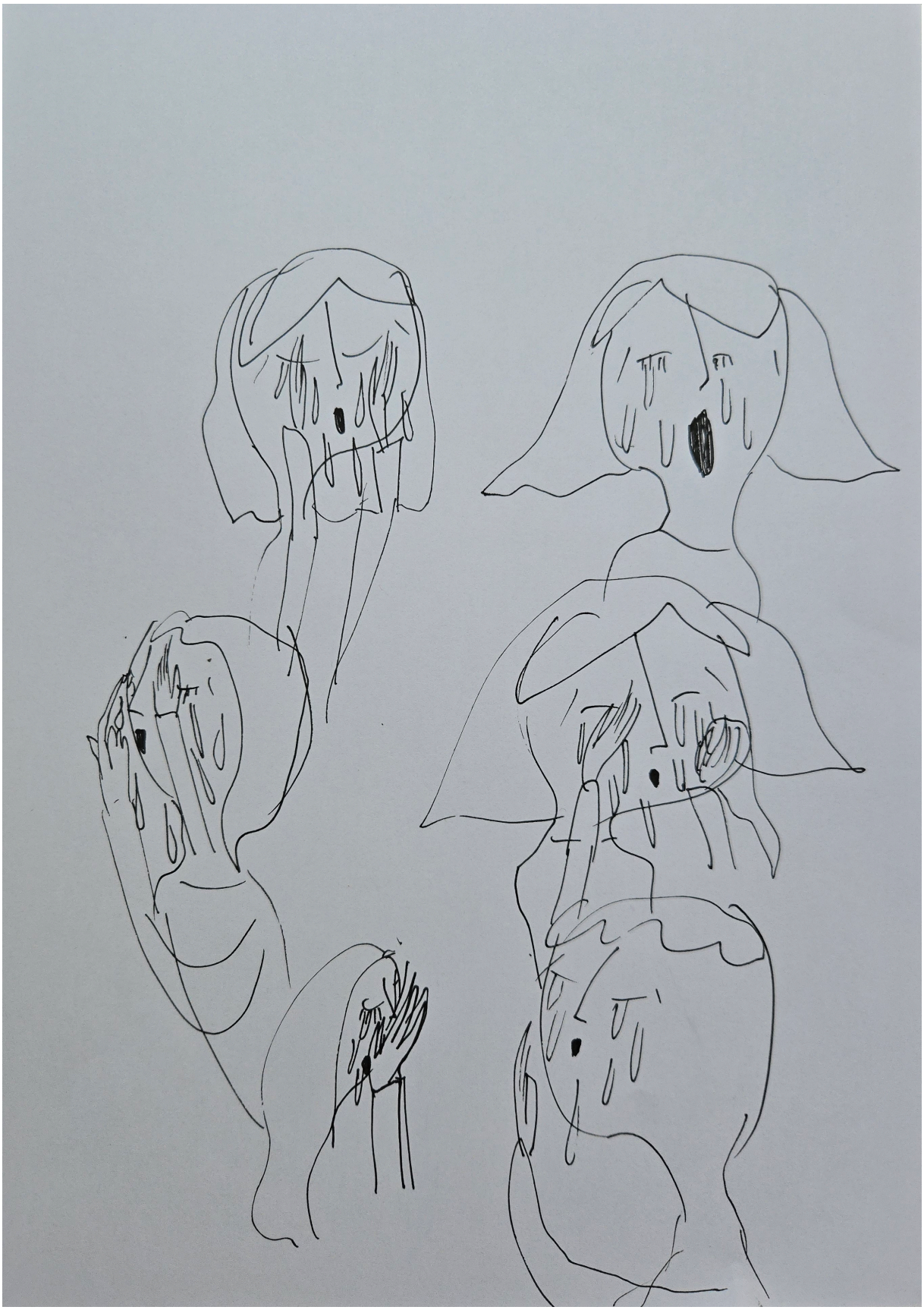
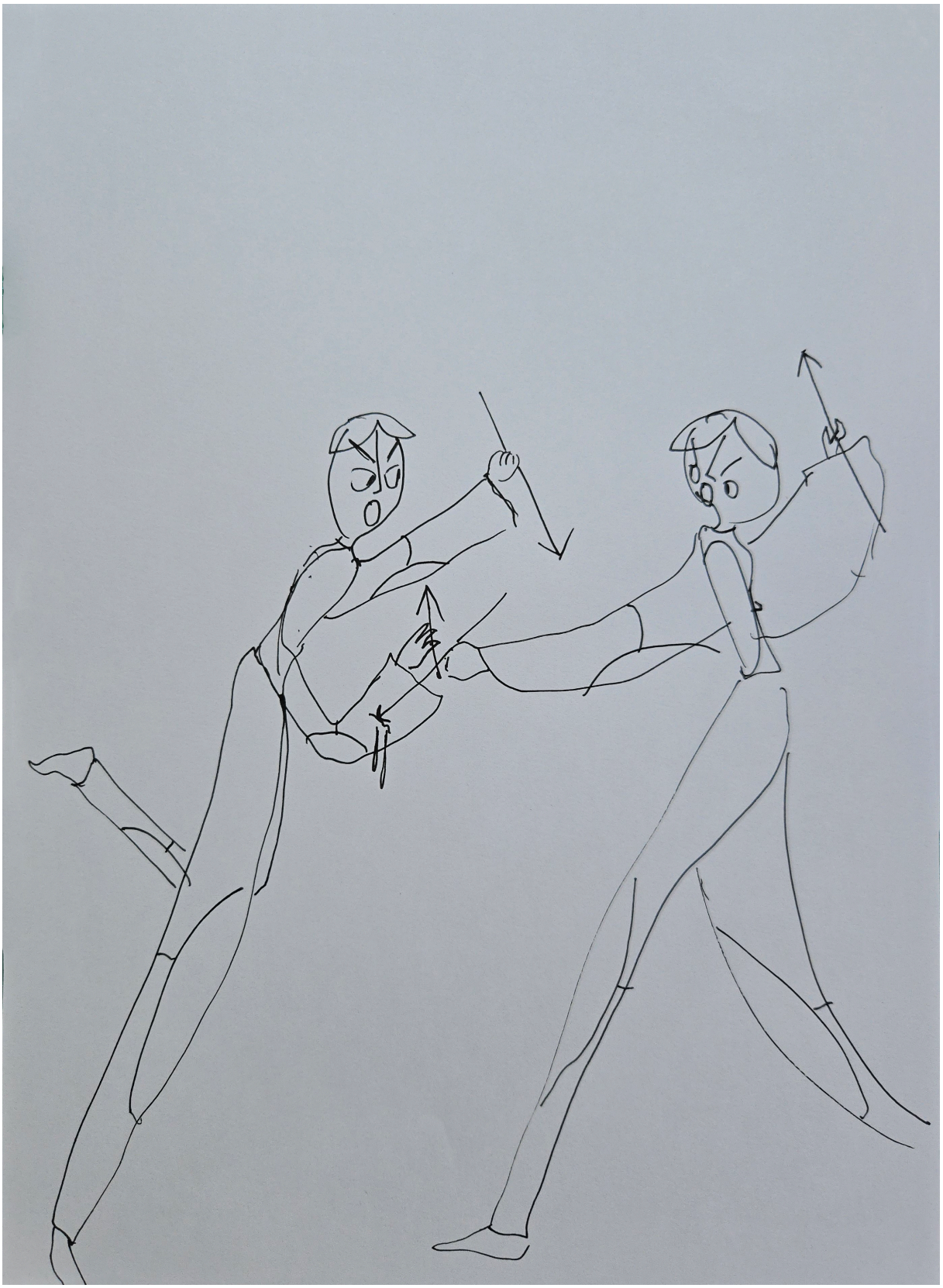
Visual Material

Sample drawings and video (the video is provided on the USB flash drive).







Technical Information

The exhibition is designed for a closed exhibition space. It comprises 30 textile panels printed with black contour images, each individually suspended on thin industrial ropes fixed to the ceiling. The panels hang freely at slightly varying heights (up to 30 cm difference), without forming corridors, allowing for a non-linear, chaotic movement of visitors between them. Two video screens are positioned within the space - one at the entrance and one at the rear of the hall - each with an independent sound environment. The panels are set in motion by light, silent air circulation as well as by the movement of visitors.

Hanging / Structural System

- number of textile panels: 30
- each panel:
  - suspended on an individual clothesline (rope)
  - fixed to the ceiling
- rope type: thin industrial rope, non-decorative
- heights:
  - upper edge: approx. 1 m above average human height
  - lower edge: approx. 50 cm above the floor
- variation of hanging levels: up to 30 cm
- safety fixation against falling (without load-bearing on the clips)

Materials

- textile:
  - thin cotton
  - off-white / cream-colored
  - without painterly treatment
- print / imagery:
  - black contour images
  - enlarged format
- no frames
- no hemming or only rough, non-finished hems

Video and Technical Equipment

- 2 video screens:
  - screen 1: washing machine – located at the entrance
  - screen 2: child drawing – located at the rear of the space
- videos:
  - no editing
  - sound is an integral part of the exhibition
- audio:
  - locally positioned sound
  - gradual transition between sound environments

Ventilation / Movement of the Panels

- light air circulation
- silent air-flow device
- purpose: gentle movement, not a theatrical effect