

## Exhibition layout & technical information

### ENGLISH VERSION

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#### 1. General visual concept

This visual material presents the exhibition approach and technical parameters of the installation “**I’m Not Your Enemy**”, developed specifically for the space **Sala Tiziano**, Venice.

The project is conceived as a minimalist wall-based installation that activates the space through movement, rhythm, and sound, without visually dominating it. The object functions as an autonomous presence that requires time and focused attention from the viewer.

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#### 2. Description of the artwork

The installation consists of a **wall-mounted pendulum**, composed of:

- long natural human hair;
- a wooden panel;
- a concealed mechanical system providing continuous and even movement.

The mechanism is entirely hidden, eliminating technical visibility and allowing the viewer to focus solely on movement, materiality, and sound.

#### Approximate characteristics:

- Type: wall-mounted installation
- Scale: related to the human body
- Movement: constant, mechanical
- Sound: organic, subtle, produced by the object itself

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### **3. Spatial placement – Sala Tiziano**

The installation is conceived in direct dialogue with the architectural qualities of **Sala Tiziano**, a space that allows for focused and prolonged perception.

The object is:

- positioned frontally on a wall;
- installed at a height suitable for direct visual engagement;
- experienced from close and medium viewing distances.

The project does not occupy floor space and does not require movement around it. Instead, it offers a static viewing position and gradual immersion into the pendulum's rhythm.

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### **4. Lighting and sound**

Lighting is **minimal and direct**.

A single spotlight illuminates the object, creating an isolated and intimate viewing situation while emphasizing movement and texture.

The sound component is **integrated into the artwork itself**.

The subtle ticking and movement of the hair do not dominate the space but become perceptible through sustained presence.

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### **5. Technical information and installation**

**Technical requirements:**

- Power supply: 220V
- Energy consumption: minimal
- Lighting: 1 spotlight
- Operation: continuous (8–10 hours daily)
- No additional sound system required

**Installation:**

- Wall-mounted

- No structural alterations required
- Easy installation and deinstallation
- No permanent traces after removal

The installation is self-contained and does not require on-site personnel during exhibition hours.