



Sala Tiziano, Venice





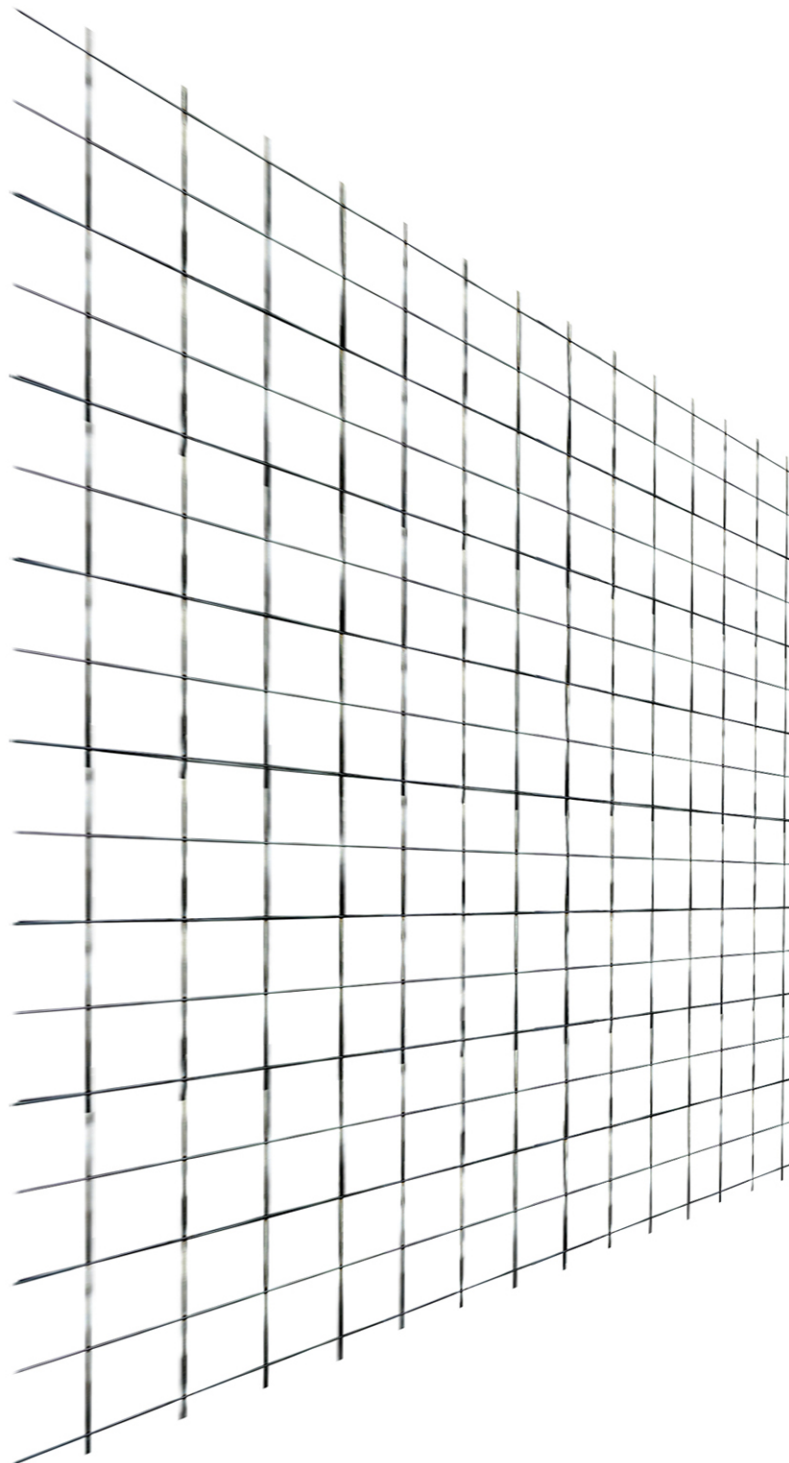
Монтирането на принтовете (ламинирано полипропиленово фолио, с високо качество на печат, устойчиво на атмосферните условия в града) следва да е с магнити върху леки екологични панели, прихванати към наличната конструкция в залата.

The mounting of the prints (laminated polypropylene film, with high print quality, resistant to the atmospheric conditions in the city) should be with magnets on light ecological panels, attached to the existing structure in the hall.

Алтернативен начин за експониране на принтовете е върху пана от здрава, метална, поцинкована мрежа, които са пристегнати към наличната конструкция в залата, или са опънати по височина, според наличните условия.

An alternative way of displaying the prints is on panels of strong, metal, galvanized mesh wire, which are fastened to the existing structure in the hall, or are stretched top to bottom, according to the available conditions



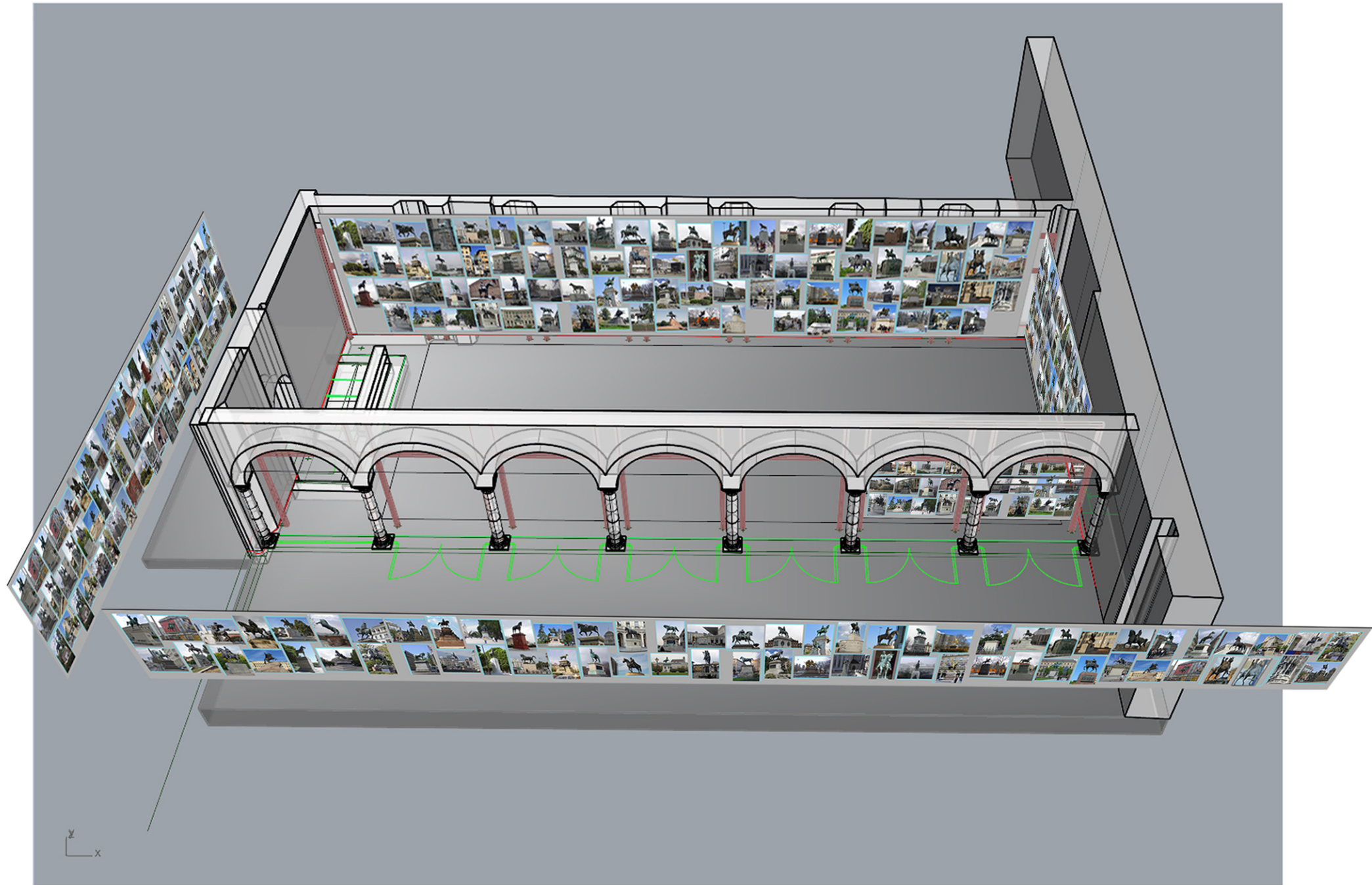




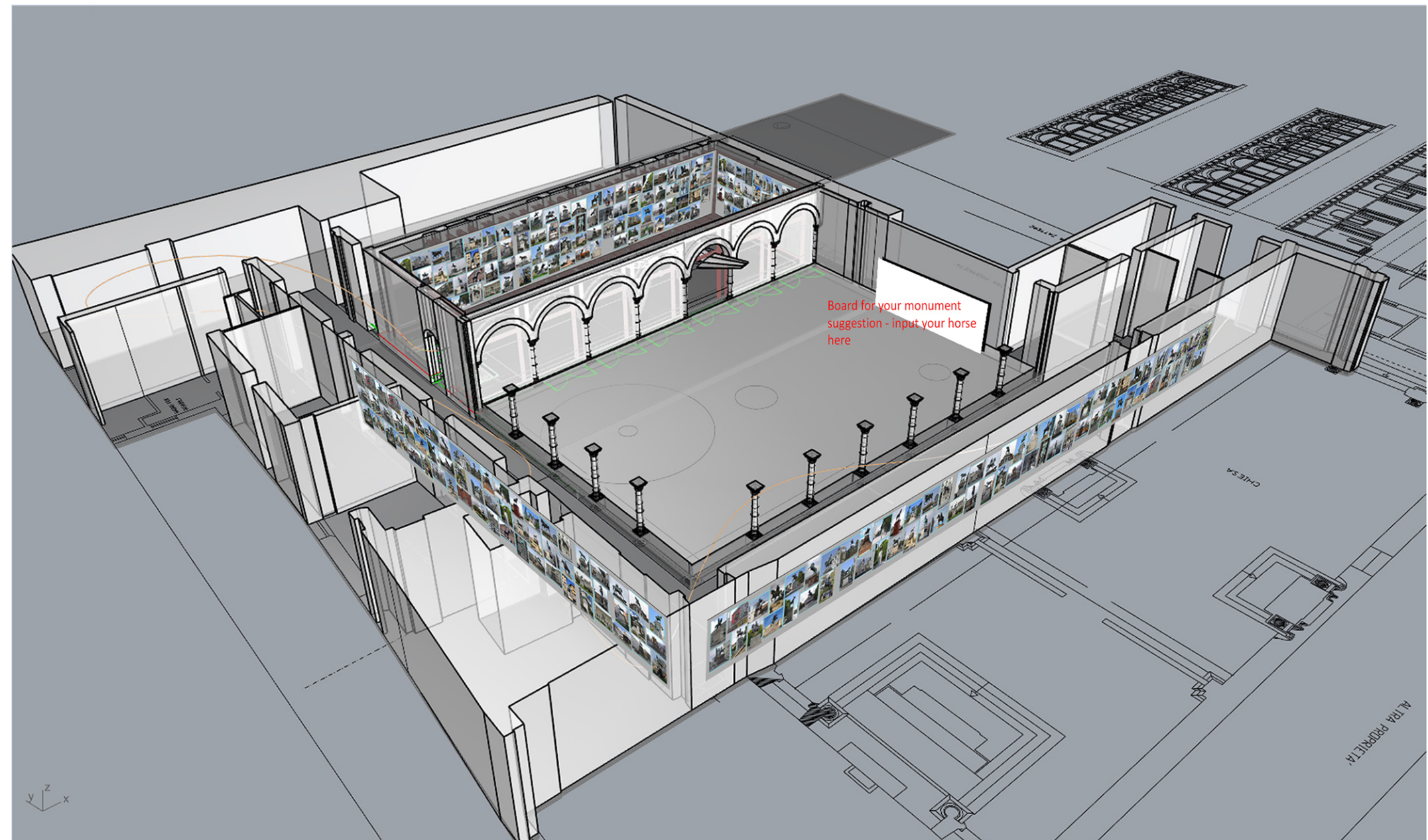
Sala Tiziano - entrance hallway



Sala Tiziano - entrance hallway





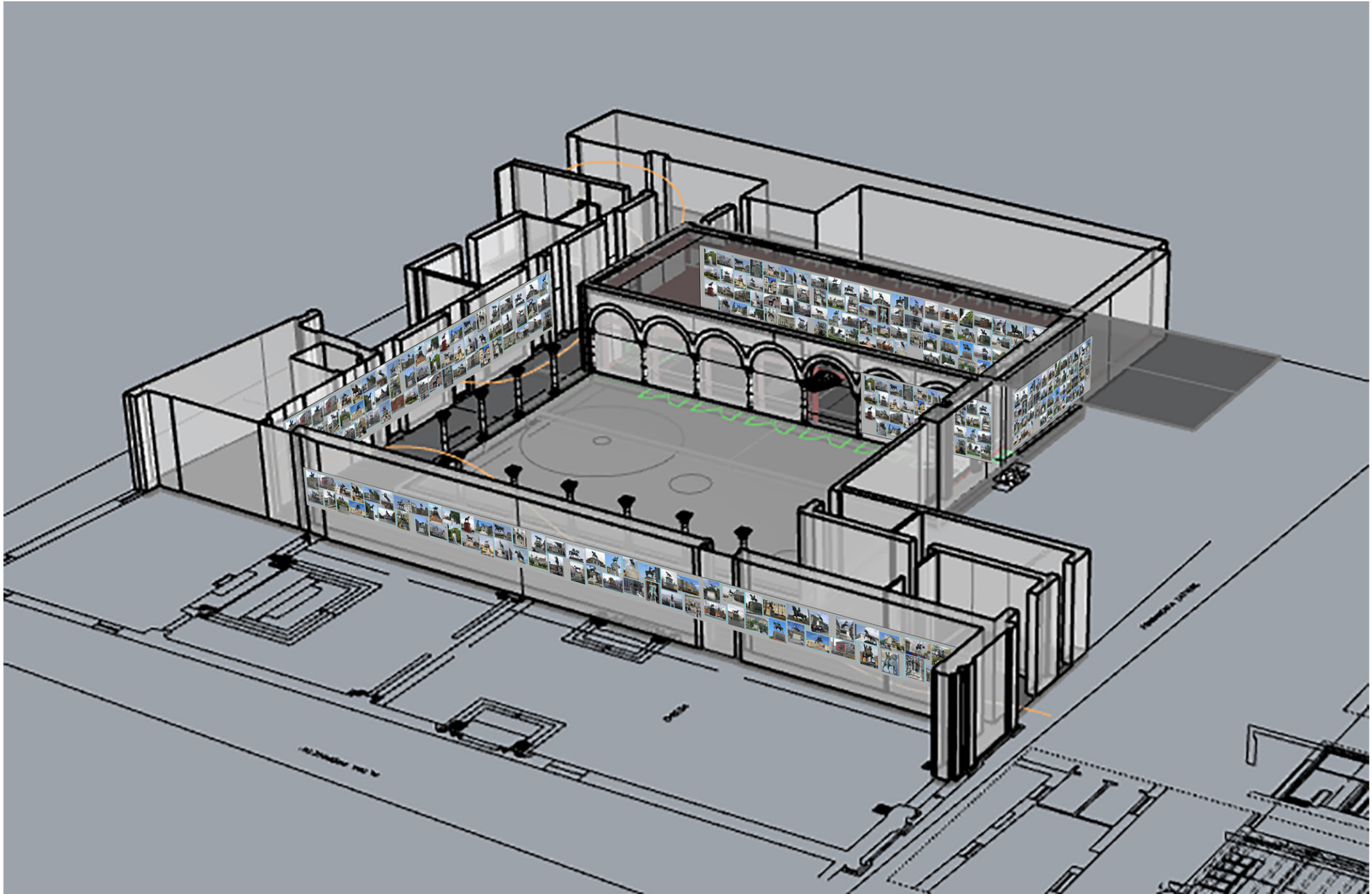


Board for your monument  
suggestion - input your horse  
here

CHIESA

ALTRA PROPRIETÀ







Luchezar Boyadjiev. "On Vacation...", 2004 – in progress.

On-going cycle of digitally manipulated photographs. On view: 29 inkjet prints on paper, each one 60x80 or 80x60 cm.

Installation view: "All images will disappear, one day", 4th Autostrada Biennial, Prizren, Kosovo. 2023  
(Curated by Övül Ö. Durmuşoğlu and Joanna Warsza)